

ΠΡΟΓΡΑΜΜΑ ΔΙΑ ΒΙΟΥ ΜΑΘΗΣΗΣ
GRUNDTVIG
ΕΚΠΑΙΔΕΥΤΙΚΕΣ ΣΥΜΠΡΑΞΕΙΣ

Film education for the promotion of Active Citizenship
(View n' Act)

Kick off meeting agenda
Patras 27th – 29th of November

Day	Activity	
27 th November	Arrival of participants	
	9.00 p.m meeting in Hotel lobby	
	Welcome Dinner _hotel byzantino restaurant	
28 th November	9.30 -10.00	Welcome and presentation of the partners' organizations Place: Paleologos place (behind Hotel)
☀ Morning	10.00 – 10.15	Project outline : aim and activities By Vasiliki Tsekoura CYCLISIS
	10.15- 10.45	Partners discussion on projects' objectives and activities – partners consensus Facilitation by Cyclisis
	10.45- 11.15	Coffee break
	11.15 – 12.00	Film education and partners experience : good practices, personal experience , etc
	12.00 – 12.30	Definitions of core issues : frame of the project activities Film education, media education, ICT , active citizenship, adult education, pedagogical films moderation by : Angeliki Korkovelou –MA in film education
	12.30- 13.00	Basic questions arised : To what extend the project will proceed concerning <ul style="list-style-type: none"> - film selection : tips - trainers needs - prerequisites (methodology of application) - field application
☀ Noon	13.00 – 14.30	Lunch in tavern (Old Town)
	14:30- 15:30	Seminar continuing : film viewing
	15:30 – 16:30	Open discussion
	16:30 – 17:00	Methodological issues arised : how to proceed
	17:00 – 17: 30	Next meeting agenda and time
	17:30 – 18:00	Agenda of partners tasks <ul style="list-style-type: none"> - host of meeting - group development

		<ul style="list-style-type: none"> - film selection : what kind of films – short, documentaire, advertisement , etc.. - field of interest - video tape <p>tool : open questionnaire to participants : principles to be adopted by the group of partners so to proceed in the methodology of viewing and observing (target group selection- film – thematic issue- emergent questions arised</p>
	18:00 – 18:30	Coffee break
	18: 30 – 19:00	1 st day conclusions
✚ Late night agenda	21:00	Dinner in Fish tavern Patras by night
29th of November	9.30 – 11.00	Hotel meeting room : conclusions & evaluation of meeting
1st option together with Patras Sightseeing	11.30 – 12.30	Patras carnival laboratory ¹ (Visit)
	13:00-13:30	Achaia Clauss ² (visit)
	13.45 – 14:30	Lunch
	15:00	End of meeting Partners departure
2 nd option	9:30 -10:00	EVALUATION
Excursion to Kalavrita	10:30- 12:30	Train and cog-wheel train through Vouraikos gorge to Kalavryta
	13:00- 13:30	Visit of the Museum in Kalavryta
	14: 00 – 15:30	lunch in traditional tavern
	16:00 /16:30	departure
	20:00	Patras ARRIVAL

¹ Patras Carnival laboratory : The Patras Carnival, Patrino karnavali is the largest event of its kind in Greece and the biggest in Europe. It has more than 160 years of history. The events begin on 17 January and last up to Clean Monday. The carnival of Patras is not a single event but a variety of events that includes balls, parades, hunting of hidden treasure, kids' carnival etc. Its apogee is in the last weekend of Carnival with the Saturday evening parade of carnival groups, the extravagant Sunday parade of floats and groups, and finally the ritual burning of king carnival at the St. Nikolaos Street wharf in the harbour of Patras. Its characteristics are spontaneity, improvisation, inspiration and volunteerism.

Carnival Floats

The traditional technique in the construction of the floats used wire for the frame on which they stuck newspaper layers with starch and when these finally dried, they were colored and painted. Nowadays wire is replaced by metal frames and the newspapers by felizol and polyester.

Throughout the history of the Patras carnival, various popular painters, and some skilful technicians, who invented certain mechanisms that set the floats in motion, became local legends. Apart from the paper floats they also constructed flower floats where the wire frame was covered and decorated with seasonal flowers. The float of the carnival queen has always been decorated with flowers. These technicians received their orders from the float sponsors and, after 1952, were selected through a design contest organized by the municipality. In 1988, a carnival workshop was established to manufacture the floats, the city's carnival (and Christmas) decoration ect. It was staffed by veteran technicians and graduates of a special (carnival!) technical school (1987-88).

Today it is housed in a specially constructed building (1994) which also hosts an interesting exhibition of carnival floats. The masquerades were traditional carnival constructions, using a similar technique, of a smaller size though, so hat they could be borne and operated by a person in their interior. This was what gave a particular vivacity to the masquerades, one of the favorite features of the carnival procession. Unfortunately, from the 70s onwards they disappeared due to reluctance and lack of people for their operation.

² Achaia Clauss : <http://www.patras.gr/en/c1/c1s2/c1s2s4.asp>

Το σχέδιο αυτό χρηματοδοτήθηκε με την υποστήριξη της Ευρωπαϊκής Επιτροπής.
Η παρούσα δημοσίευση (ανακοίνωση) δεσμεύει μόνο τον συντάκτη της και η Επιτροπή δεν ευθύνεται για τυχόν χρήση των πληροφοριών που περιέχονται σε αυτήν.