

Introduction

Cinema constitutes an indispensable element of everyday life, as watching television or going to the movies is one of our most common and popular activities. However, the moving image has not been applied yet as a teaching medium in the teaching act. One can find elements of popular culture in fiction films as well as in documentary films. Such films can be transformed into drastic teaching aids.

Principles for film selection (the film identity)

1. The elements that should characterize a documentaire as a good one , appropriate to be introduced in the learning process are specific **validity claims** /as:
 1. authenticity
 2. appropriateness
 3. simplicity
 4. systemic and holistic elaboration of the issue to be learned

Criteria of effectiveness to the target group (intersubjectivity)- process / message

1. to be understandable
2. to produce doubts and reflections about the explicit or other implicit truthness: a beyond the viewing reflection
3. to offer basis for discussion on the subjectivity of the director
4. in case of documentaire to allow the intersubjectivity between viewer, actors and creator
5. to allow the criterion of choice about what is the important

Different aspects of film viewing (learners needs, expectations, effects) learners

1. cognitive
2. aesthetic
3. emotional

QUESTIONNAIRE TO KICK OFF PARTICIPANTS

Suggestion on

How to proceed in implementing the workshop within

Prerequisites – background

1. adult education : basic principles on how adults learn
2. new technology and image power
3. film as pedagogical tool : limitations –if any

1. film as paedagogical tool for adult learners : field of application

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2. stages of application

| a. preparation stage | | | | | |
|---|-----------------|----------|---------------------|--|--|
| thematic framework | | | | | |
| objectives | target group | | learning subject | | |
| visible | | | | | |
| non visible | | | | | |
| no objectives – non directive method | | | | | |
| film selection | | duration | | | |

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|--|--|-----------|------------|
| type | 10-15' | 30 | 45' |
| background | comments | | |
| production | comments | | |
| client | comments | | |
| technical characteristics | | | |
| place of implementation | infrastructure | | |
| 2. APPLICATION STAGE – MAIN PHASE | | | |
| participants expectations | | | |
| information package about film | | | |
| discussion topics | | | |
| 3. reflection stage | | | |
| open discussion : | aesthetic impressions (colours, photos, etc..) | | |
| | emotional impressions | | |

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|---|--|
| | cognitive stimulation |
| 3. evaluation stage | |
| what ? | when? |
| | directly after break |
| | after one week – meeting / questionnaire to be sent |
| | measurable results |
| description of actions or thoughts as evidence for attitude change in the field of viewing | |
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