

ROAD MAP ON VIEWING ©

Suggestion on

How to proceed in organizing the film workshop

Prerequisites :

- 1. adult education : basic principles on how adults learn**
- 2. practical and conceptual reference on new technology and image power**
- 3. film as pedagogical tool : limitations –if any (discussion with the participants)**

A. Film as pedagogical tool for adult learners :

TOPIC

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Stages of application

a. PREPARATION STAGE (identifying)			
Thematic orientation			
objectives	target	learning	
visible	group	subject	
non visible			
no objectives – non directive method			
film selection		duration	
type	10-15'	30	45'
background	comments		
production	comments		
client	comments		

technical characteristics	
place of implementation	infrastructure
b. APPLICATION STAGE – MAIN PHASE (watching and discussing (first reflections)]	
participants expectations	
information package about film	
discussion topics :	
Levels of impressions , new apperceptions	aesthetic (colours, photos, etc..)
	emotional
	cognitive

3. EVALUATION STAGE (reflecting & practicing)	
what ?	when?
	directly
	after break
	after one week – meeting / questionnaire to be sent
Practicing : put in action / change in habits , art creations , role play , etc	